

DAWN STAHURA

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Fort Lauderdale, FL 33312

EDUCATION

MLS	Library and Information Science Indiana University Bloomington, IN	2009
AAS	Business Management Ivy Tech Community College Lafayette, IN	2005
BA	Creative Writing Purdue University West Lafayette, IN	2001

LIBRARY EXPERIENCE

Faculty Librarian, Broward College, Davie, FL 2021 - present

- Provide research assistance to the university community as well as Florida Atlantic University. This includes traditional, in person assistance as well as remote interactions through Zoom, Teams, and Google Hangout.
- Liaison for the Pathways departments of Arts, Humanities, Communications, and Design.
 - Collaborate with faculty on projects and assignments that strengthen the students' utilization of best research practices.
 - Provide instruction and opportunities for incorporating information literacy concepts into course design.
- Teach research-related sessions and one-shot instructions for courses in my pathway.
 - Design and develop creative user-focused instruction per course and faculty needs.
 - Create libguides and other related materials (tutorials, videos) to reiterate instructional content.
 - Apply Universal Design Learning frameworks to the creation of digital learning objects using a variety of software.
 - Consult with students one-on-one to assist in their research needs.
- Select library resources to build, strengthen and close gaps in my pathway collections.

Research & Instruction Librarian, Salem State University, Salem, MA 2019 – 2021
Zine Librarian

- Provide research assistance to the university community. This includes traditional, in person assistance as well as remote interactions through Zoom, Teams, Google Hangout and GoToMeeting.
- Liaison for the departments of Healthcare Studies, Nursing, Occupational Therapy, Biology, Chemistry, Physics, and Geological Sciences.
 - Collaborate with faculty on projects and assignments that strengthen the students' utilization of best research practices.
 - Provide instruction and assistance on creation and development of course content in Canvas Learning Management System.
- Teach research-related sessions and one-shot instructions for courses in my department.
 - Design and develop creative user-focused instruction per course and faculty needs.
 - Create libguides and other related materials (tutorials, videos) to reiterate instructional content.
 - Consult with students one-on-one to assist in their research needs.
- Select library resources to build and strengthen my departmental collections.
- Select and DIY-catalog zines for the SSU Zine Collection
 - Collaborate with faculty and students to select zine resources directly reflecting current campus initiatives, moods, and political climate.
 - Conduct zine workshops and research sessions to aid in the understanding, creation, and dissemination of alternative publishing and recognition of marginalized voices in academic landscapes.

Research & Instruction Librarian, Simmons University, Boston, MA 2014 – 2019
Zine Librarian

- Provide research assistance to the university community. This includes traditional, in person assistance as well as remote interactions through Pidgen, Skype and Google Hangout.
- Liaison for the departments of Africana Studies, Behavioral Analysis, Education, Psychology, Sociology, and Women and Gender Studies as well as provide tutorials and instruction for Behavioral Analysis Online.
 - Collaborate with faculty on projects and assignments that strengthen the students' utilization of best research practices.
 - Provide instruction and assistance on creation and development of course content in Moodle Learning Management System.
- Backup liaison for Communications, Art, and Media Art.
- Promote critical information literacy through creative lesson planning, course design, and best practices.

- Teach research-related sessions and one-shot instructions for courses in my department.
 - Design and develop creative user-focused instruction per course and faculty needs.
 - Create libguides and other related materials (tutorials, videos) to reiterate instructional content.
 - Consult with students one-on-one to assist in their research needs.
- Select library resources to build and strengthen my departmental collections.
- Select and pre-catalogue zines for our *To The Front Zine Collection* and the Social Justice Zine Collection.
 - Collaborate with faculty and students to select zine resources directly reflecting current campus initiatives, moods, and political climate.
 - Conduct zine workshops and research sessions to aid in the understanding, creation, and dissemination of alternative publishing and recognition of marginalized voices in academic landscapes.

Research & Instruction Librarian, Wellesley College, Wellesley, MA 2012 – 2014

- Provide research assistance to the university community. This includes traditional, in person assistance as well as remote interactions through Google live chat, Libraryh3lp, and email correspondence.
- Liaison for the departments of Anthropology, Latin American Studies, Sociology, and Spanish
 - Collaborate with faculty on projects and assignments that strengthen the students' utilization of best research practices.
 - Assist with the creation of course websites using Sakai and/or Google 'LMS.'
- Conduct outreach for information literacy in university classrooms through instructional workshops and sessions.
- Teach research-related sessions and one-shot instructions for courses in my department.
 - Design and develop creative user-focused instruction per course and faculty needs.
 - Create libguides and other related materials (tutorials, videos) to reiterate instructional content.
 - Consult with students one-on-one to assist in their research needs.
 - Integrate technology and new media into instructional design to enhance student-learning initiatives.
- Secure, promote, and display exhibitions to strengthen library outreach.
- Select reference materials to build and strengthen my departmental collections.
 - Collaborate with faculty on library resources related to their instructional and research needs.
 - Collaborate with Library Collections on scholarly communications as related to my departments.

Reference Librarian Assistant IV, Purdue University, West Lafayette, IN 2008 – 2011

- Provide reference and circulation services to the university community. This includes traditional, in-person assistance as well as remote interactions through live chat and email correspondence via Question Point Technology.
- Serve as co-administrator of Digital Reference Services supervising 36 staff members.
- Assume active participation on the Information Literacy Operations Committee, which
 - serves as a system-wide resource for IL tools, techniques, and best practices.
 - builds and maintains the intranet, wiki, and website for all libraries' efforts.
 - develops IL teaching tools, including websites and tutorials.
- Promote and strengthen the library's outreach through exhibits and displays.
 - Grant writing to secure traveling exhibits.
 - Programming for events and grand opening activities.
 - Media liaison

Reference Assistant, Tippecanoe County Public Library 2009-2010

- Provide reference services to library patrons via in-person and email consultations.
- Monitor the adult computer lab by signing in patrons for computer usage.
- Shelve new magazines and newspapers in the periodicals room.
- Perform copy cataloging of new reference books.
- Create and promote programming around topics of community interest. I created and hosted the following library events:
 - Tattoo Safety
 - The Magical World of Owls
 - Alchemy!

GRANTS

Lincoln: The Constitution and the Civil War 2013

Wrote the grant proposal on behalf of Purdue University Libraries to host this exhibit funded by the American Libraries Association and the National Constitution Center. Purdue University. [February 21 – April 5, 2013]

Indiana Cartoons and Cartoonists

Wrote the grant proposal on behalf of Purdue University Libraries to host this exhibit funded by the Indiana Historical Society and acted as curator, promoter, and developer of all related, sponsored events including media interviews and preparation and planning of the grand opening event. Purdue University. [January 31 – March 2, 2011] 2011

- The Golden Age: Indiana Literature (1880-1920)**
 Wrote the grant proposal on behalf of Purdue University Libraries to host this exhibit funded by the Indiana Historical Society and acted as curator, promoter, and developer of all related, sponsored events including media interviews and preparation and planning of the grand opening event. Purdue University. [September 17– October 15, 2010] 2010
- Harry Potter’s World: Renaissance Science, Magic, and Medicine** 2010
 Wrote the grant proposal on behalf of Purdue University Libraries to host this exhibit and acted as curator, promoter, and developer of all related, sponsored events including media interviews and preparation and planning of the grand opening event. Purdue University. [March 8 – April 9, 2010]
- American Presidents: Life Portraits, C-SPAN** 2010
 Wrote the grant proposal on behalf of Purdue University Libraries to host this exhibit and acted as curator, promoter, and developer of all related, sponsored events including media interviews and preparation and planning of the grand opening event. Purdue University. [January 5 – February 22, 2010]

EXHIBITIONS

- Harry Potter’s World: Renaissance Science, Magic, and Medicine** 2016
 Curator and promoter for this exhibit including the grand opening reception and presentations. Simmons University. [February 15 – March 26, 2016]
- Harry Potter’s World: Renaissance Science, Magic, and Medicine** 2014
 Secured the exhibit. Wellesley College. [March 12 – April 19, 2014]
- The Literature of Prescription: Charlotte Perkins Gilman and ‘The Yellow Wall-Paper.’** 2013
 Curator and promoter for this exhibit including the grand opening reception and presentations. Wellesley College. [April 8 – May 19, 2013]
- Lincoln: The Constitution and the Civil War** 2013
 Wrote the grant proposal on behalf of Purdue University Libraries to host this exhibit funded by the American Libraries Association and the National Constitution Center. Purdue University. [February 21 – April 5, 2013]
- Frankenstein: Penetrating the Secrets of Nature** 2011
 Acted as curator, promoter, and developer of all related, sponsored events including media interviews and preparation and planning of the grand opening event. Purdue University. [October 25 – December 3, 2011]

Indiana Cartoons and Cartoonists

Wrote the grant proposal on behalf of Purdue University Libraries to host this exhibit funded by the Indiana Historical Society and acted as curator, promoter, and developer of all related, sponsored events including media interviews and preparation and planning of the grand opening event. Purdue University. [January 31 – March 2, 2011] 2011

The Golden Age: Indiana Literature (1880-1920)

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American Presidents: Life Portraits, C-SPAN

Wrote the grant proposal on behalf of Purdue University Libraries to host this exhibit and acted as curator, promoter, and developer of all related, sponsored events including media interviews and preparation and planning of the grand opening event. [January 5 – February 22, 2010] 2010

TEACHING EXPERIENCE

**Broward College, Davie, Florida
Faculty Librarian**

August 2021 – present

- Conduct workshops and instructional sessions corresponding to specific courses in collaboration with faculty.
- Design and teach zine workshops for a variety of courses and groups on campus to emphasize critical information literacy.
- Conduct research sessions on misinformation, disinformation, and propaganda to the university community.

**Library Juice Academy, Virtual
Course Designer and Instructor**

April 2020 - Present

- Design and teach a 6-week course through Library Juice Academy for folx in librarianship titled ‘Critical Information Literacy and Instruction.’
- Design and teach a 6-week course through Library Juice Academy for folx in librarianship titled ‘Zines for Critical Reflection and Pedagogy.’

Salem State University, Salem, MA
Research & Instruction Librarian

June 2019 – August 2021

- Conduct workshops and instructional sessions corresponding to specific courses in collaboration with faculty.
- Design and teach zine workshops for a variety of courses and groups on campus to emphasize critical information literacy.
- Conduct research sessions on misinformation, disinformation, and propaganda to the university community.

Simmons University, Boston, MA
Research & Instruction Librarian

January 2014 – June 2019

- Conduct workshops and instructional sessions corresponding to specific courses in collaboration with faculty.
- Design and teach zine workshops for a variety of courses and groups on campus to emphasize critical information literacy.
- Conduct research sessions on misinformation, disinformation, and propaganda to the university community.

American Library Association, Virtual
Course Designer & Instructor

June 2014 – October 2019

- Teach a 5-week course through ALA for folx in librarianship titled ‘Putting the ‘Pop’ in Information Literacy.’
- Teach a 5-week course through ALA for folx in librarianship titled, ‘Introduction to Critical Information Literacy: Promoting Social Justice Through Librarianship.’

Simmons University, Boston, MA
Adjunct Professor, School of Library and Information Science

January 2015 – June 2019

- Teach the required graduate level course ‘Information Sources and Services’ for all majors within the School of Library and Information Science.
- Redesigned course in 2017 to address systemic oppression, racism in librarianship, and bias in knowledge systems.

Simmons University, Boston, MA
Adjunct Professor, General Education

January 2017 – June 2019

- Designed and taught my own required course ‘Mending Paths to Social Change’ for Sophomore students.

Wellesley College, Wellesley, MA
Research & Instruction Librarian

January 2012 – January 2014

- Conduct workshops and instructional sessions corresponding to specific courses in collaboration with faculty.

Harrison College, Lafayette, IN
Adjunct Faculty

September 2009 – December 2014

- Teach the required course ‘Information Literacy’ to all incoming freshmen and transfer students.

COURSE DESIGN

Zines for Critical Reflection - Credits: 2.25 CEUs or 22.5 PDHs

Library Juice Academy

Critical Information Literacy and Instruction - Credits: 2.25 CEUs or 22.5 PDHs

Library Juice Academy

Information Sources and Services – Credits: 3 (Graduate)

Simmons University

Mending Paths to Social Change – Credits: 3 (Undergraduate)

Simmons University

Introduction to Critical Information Literacy: Promoting Social Justice Through Librarianship - Credits: 2.25 CEUs or 22.5 PDHs

American Library Association

Putting the ‘Pop’ in Information Literacy – Credits: 2.25 CEUs or 22.5 PDHs

American Library Association

Information Literacy – Credits: 3 (Undergraduate)

Harrison College

PUBLICATIONS

Stahura, D., & Milanese, E. (July 2013). Teaching with zombies: Bringing information literacy back from the dead. *College & Research Libraries News*, 74(7), 354-356.

Stahura, D. (October 2014). Information intimacy: Getting our students to commit. *College & Research Libraries News*, 75(9), 486-489.

Stahura, D. (September 2017). Filling in the gap: Using zines to lend authority to the marginalized in academic research. In M.T. Accardi (Ed.), *The Feminist Reference Desk: Concepts, Critiques, and Conversations*. Sacramento: Library Juice Press.

Stahura, D. (2017). *Overthrow the status quo: A super rad kickass primer about zines*. [zine].

Stahura, D. (2018). ACT UP for evaluating sources: Pushing against privilege. *College & Research Libraries News*, 79(10), 551.

Stahura, D. (forthcoming). There is no 'I' in research but there is in zines. In Nina Clements (Ed.), *Art at the Intersection of Librarianship and Social Justice*. Sacramento: Library Juice Press.

PRESENTATIONS, INTERVIEWS, AND READINGS

T.V. Interview, ‘Harry Potter Exhibit at Purdue University,’ Fox 59 - WXIN – Indianapolis, March 17, 2010.

T.V. Interview, ‘Calling All Harry Potter Fans,’ WLFITV – Lafayette, March 23, 2010.

Presentation, “Exhibiting Awesome Outreach”, NERCOMP, UMass Amherst, December 9, 2013.

Presentation, “Feeling the Feels: Using Zines as Primary Sources,” Dartmouth College, October 16, 2015.

Presentation, “Unpacking Silence: New Anti-Oppression Tools & Social Justice Alt-Scholarship for the Classroom,” Colleges of the Fenway; Teaching and Learning Conference, November 18, 2016.

Presentation, “Not Throwing Away My One-Shot: Implementing Critical Information Literacy Pedagogy in One-Shot Instruction,” Fenway Libraries Online, January 19, 2017.

Presentation, “Unpacking Silence: New Anti-Oppression Tools & Social Justice Alt-Scholarship for the Classroom,” Urban Librarians Conference, April 7, 2017.

Presentation, “Let’s Get Critical: Reflective Teaching Practice in Social Sciences Librarianship,” Social Sciences Librarians Bootcamp, June 9, 2017.

Presentation, “Zines, Anti-Oppression, and Social Justice Work in Academia,” Zine Librarians Skillshare, April 18, 2018.

Presentation, “Salem State University Zine Collection – DIY Cataloging,’ Zine Librarians Unconference, October 27, 2019.

Presentation, “Zines and Book Talks: An Excellent Adventure in Library Instruction,” MCCLPHEI Professional Development Day, January 10, 2020.

Presentation, “Act UP Evaluation Method in the Time of COVID-19,” Consortium of Academic & Research Libraries, April 7, 2020.

Presentation, “Zines as Critical Creativity and Empathetic Inquiry,” New England Library Instruction Group, August 27, 2020.

Presentation, “Archiving for Feminist Futures: Ensuring Feminism and Resistance Stay Alive,” Consortium for Graduate Studies in Gender, Culture, Women and Sexuality.

Presentation, “Fighting Back Against Fake News,” American Library Association, October 30, 2020.

Presentation, “Fighting Back Against Fake News,” American Library Association, April 7, 2021.

Presentation, “We’re All About the Space: Taking Inclusive Library Spaces to Another Level,” ACRL/NELIG Joint Annual Conference, May 25, 2021.

Presentation, “Making the Case for Alternative Student-centered Assignments,” ACRL/NELIG Joint Annual Conference, May 25, 2021.

Presentation, “Zines as Alternative Student Writing Assignments,” Broward College, November 5, 2021.

Presentation, “Activism 101: You Can Make A Difference,” Broward College, Social Justice Week, January 26, 2022.

Presentation, “Zines as Alternative Student Writing Assignments: The How,” Broward College, February 18, 2022.

Presentation, “Our Stories Matter: Making Space for Marginalized Voices Through Zines,” TASS Annual Conference, March 21, 2022

WORKSHOPS

Zine Writing Workshop for Youth: Start Your Own Revolution Rebel Style Now Olympia Zine Fest, Olympia, WA, October 2, 2016

This workshop is designed for young feminists to explore issues that surround youth, school, being male/female/non-binary in the world. I will discuss the importance of zines and self-publishing, the urgency for voices to be heard, and then a conversation about what frustrations our young folks are currently facing.

You Matter, Always: A Suicide Awareness and Prevention Workshop Olympia Zine Fest, Olympia, WA, October 15, 2017.

This workshop will focus on identifying suicidal warning signs, approaching the topic with a loved one, offering help and support, creating safety plans, and local and regional resources. The last hour of the workshop will focus on zine pages that will give folks a chance to honor the memory of a loved one. The pages will go into a comp zine/memory book. Each participant will be mailed a copy of the finished zine with the rights to copy and distribute however they see fit. We encourage participants to bring photographs and/or other ephemera to incorporate into their zine page.

Zines as Narrative Magick

Hauswitch, Salem, MA, July 22, 2018.

Zines have been a part of counterculture for decades. recently, even with the dawn of the internet, they’re making a serious comeback. Join Dawn Stahura, the Research and Zine Librarian at Simmons College for a workshop where we’ll discuss: a brief history of zines and women’s expertise, privilege in publishing, inherent stories and magick, and how zines build community. Folks will make their own mini-zine book of shadows. Supplies will be provided, including washi tape, stickers, colored paper, scissors, glue sticks, pens, markers,

ephemera, and magazines to cut up.

VOLUNTEER EXPERIENCE

Papercut Zine Library, Somerville, MA

Cataloging

2015-2016

Girl Rock Campaign, Boston, MA

Zine Workshops

2016-2018

Salem Public Library, Salem, MA

Zine Club Organizer and Facilitator

2016-2021

Olympia Zine Fest, Olympia, WA

Event Coordinator

2016-2017

Massachusetts Feminist Zine Fest, Boston, MA

Organizer

2018

COMMITTEE WORK

Information Literacy Committee

Purdue University

2008-2011

Outreach and Promotions Committee

Wellesley College

2012-2014

Search Committee

Co-chair

Simmons University

2016

Makerspace Committee

Simmons University

2016-2019

Standing Committee for the Library

Salem State University

2019-2021

Inclusion, Diversity, Equity, and Awareness Committee

Co-chair

Salem State University

2019-2021

Council for Teaching and Learning

Salem State University

2019-2021

Library Space Committee

Salem State University

2019-2021

Anti-Oppression Working Group

Co-chair

Salem State University

2019-2021

Library Advocacy Standing Committee

Broward College

2021 – present

AHCD Pathway Committee

Co-chair

Broward College

2021 – present

Library Outreach Committee

Broward College

2021 – present

Search Committee

Broward College

2021 – present

PROFESSIONAL ORGANIZATION MEMBERSHIP

Zine Librarians Group

2015 – present

Papercut Zine Library

Board of Directors Member

2018 – present

Florida Association of College & Research Libraries (FACRL)
2021 – present

CERTIFICATION & TRAINING

Question, Persuade, Refer (QPR) Suicide Prevention Training
QPR Institute

Anti-Racism Training
Diversity & Resiliency Institute of El Paso

Cultural Competency
Library Juice Academy

Inclusive Excellence – Climate Campus Trainings
Salem State University

Designing Quality Blended & Online Courses
Broward College

Teaching & Retaining Unprepared Students
Broward College

Best Practices in UDL
Broward College

Creating an Inclusive & Supportive Online Learning Environment
Association of College and University Educators (ACUE)
Micro-credential

RESEARCH INTERESTS

critical creativity, pedagogy of empathy, zines as scholarship, art as healing, holistic teaching, critical information literacy, open pedagogy, and participatory literacy.